

edward johnson building  
faculty of music  
university of toronto



THE UNIVERSITY OF TORONTO CONCERT CHOIR

WILLIAM WRIGHT, CONDUCTOR

WALTER HALL, EDWARD JOHNSON BUILDING, NOVEMBER 14, 1982

3 P.M.

## PROGRAM

Kyrie & Gloria  
from the Missa Pange Lingua

JOSQUIN DES PRES  
(1445-1521)

Jonah

GIACOMO CARISSIMI  
(1605-1674)

### Sinfonia

HISTORICUS: As Ninevah was filled with wickedness a voice cried out to the Lord and he sent a heavenly prophet to Jonah, saying:

DEUS: Arise, arise, Jonah, and go to the great city of Ninevah and preach to them whose wickedness has come up before me.

SOPRANO: Jonah heard the voice of God and feared greatly, and went down into a ship bound for Tarshish and fled from the presence of the Lord.

ALTO: And as they crossed the sea, the Lord cast a violent tempest upon them.

DOUBLE CHORUS: And the winds raged and blew against the ship, and clouds of rain flooded it, and thunder and lightening and many horrifying forces beat upon the sea and created a tempest .... and terrified the sailors, who cried to their gods and said:

CHORUS: Great gods, strong gods, gods of heaven, gods of the sea, have mercy according to your power; free us from anguish and the peril of our life. Command the tempest and winds to be still and assist us and we will bless you.

SOPRANO: But Jonah was inside the ship, feeling melancholy, and was sleeping heavily, when the pilot awoke him and said;

ALTO: Why do you sink in sleep? Arise! Call on your god that he take notice of us and not let us perish.



CHORUS: And the Lord commanded the fish, and it vomited Jonah out; he then proclaimed the word of the Lord in nearby Ninevah.

CHORUS: And the people of Ninevah believed and turned from their evil way and repenting greatly they said;

DOUBLE CHORUS: We transgressed, O Lord, and have not walked in your way, but we will turn to you; O Lord, shed the light of your countenance upon us and save us,

Lobet den Herrn

JOHANN SEBASTIAN BACH  
(1685-1750)

Lobet den Herrn, alle Heiden  
Und preiset ihn, alle Völker,

Praise the Lord, all ye Heathen  
and praise him all nations.

Denn seine Gnade und Wahrheit  
waltet über uns  
in Ewigkeit, Alleluia

for his grace and truth  
rule over us  
forever, Alleluia.

### INTERMISSION

In the Beginning

AARON COPLAND

mezzo-soprano: Anne McWatt

BASSES: Come, let us cast lots among us that we may know which one of us has caused this misfortune.

TENOR: And they cast lots, and behold, the lot fell to Jonah, and thus they said to him:

CHORUS: Tell us what the reason is that this evil happens; what is your business? where do you come from and whither do you journey? What are your people?

JONAH: I am a Hebrew and I fear the Lord God who made heaven and earth.

CHORUS: What shall we do for him, so that he ends this storm which is terrifying us?

JONAH: Throw me into the midst of the sea and this storm will cease! For I know that it is on my account that this storm is upon us.

DOUBLE CHORUS: So the sailors threw Jonah into the sea; and the sea ceased its raging.

BASS: And the Lord sent a huge sea-monster which swallowed Jonah, who from the belly of the monster prayed to his Lord, and said:

JONAH: It is just, Lord, and according to your righteous judgement, for no one is able to resist your wishes. You have thrown me into the seas and the floods have encompassed me, but in spite of your anger, be mindful of your loving kindness and have mercy, O Lord. I am guilty in your eyes; your wrath sent the tempest against me, and the winds and floods swallowed me up in the depths and the monster swallowed me. But now, why have you cast off your servant for ever? Find favour and forgive, O Lord, and have mercy. I am anxious and afflicted, O Lord my God. It is good to obey your commandments, and not to turn away from your will. Behold me; take me and I will obey you; hear my words and listen to me in my anguish as I call upon your name.



## CONCERT CHOIR PERSONNEL 1982-1983

### Sopranos

\*Judy Anzels  
\*Elspeth Beagrie  
JoAnn Crowell  
June Crowley  
Anne Darling  
Gloria Fralick  
Victoria Pinnington  
Christine Sawicki  
Amanta Scott

### Altos

Maria Case  
Dale Davis  
Aurelie Desmarais  
\*Louise Drapeau  
Cheryl Hauser  
Jackie Hawley  
Judy Landon  
Janet Peaker  
Celine Staveley  
\*Sheila Willis

### Tenors

\*Bob Dirstein  
\*Dave Jellicoe  
Paul Jenkins  
Peter Nikiforuk  
John Palme

### Basses

Robin King  
Bill Lavigne  
Eric MacKeracher  
Bryan Martin  
\*Sheldon Rose

\*Soloists in Jonah

We at the Faculty of Music are proud of our program and feel that over the years we have established a standard of excellence placing us among the finest musical institutions in North America. Although the Faculty of Music (and the University) is funded by government(s), these funds do not provide the full measure of support necessary to keep our Faculty at the forefront of Schools of Music. Historically, the generosity of private individuals has had a significant impact on the Faculty of Music, its facilities and programs. For example, the number of entrance scholarships has, through your generosity, almost tripled in the last four years. If you wish to help us in our work we would be pleased to deposit your contribution in our "Scholarship and Bursary" or "Instrument Renewal" fund. Please make cheques payable to: University of Toronto, Faculty of Music. A receipt suitable for tax purposes will be provided.

GUSTAV CIAMAGA, Dean

Next University of Toronto Concert Choir  
Walter Hall, Edward Johnson Building  
March 6, 1983 3 p.m.

Next Event: University Singers in Concert  
Walter Hall, Edward Johnson Building  
November 17, 1982, 8 p.m.